

# CAM BRIDGE RELITERARY VIEW.

## **Citation Info**

Peter Gizzi, 'Sentences in a Synapse Field' and 'How to Read',  
*Cambridge Literary Review* 10 (Easter,2017), pp. 36-37.

Annotations by Vahni Capildeo.

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dad capo  
that's FINE

Peter Gizzi

"qu'y a-t-il  
à l'intérieur  
d'une noise?"

If I hadn't been  
reluctant

### Sentences in a Synapse Field

to break them

For I wanted sound / to  
dig into sound

a small, starry flower  
small, starry  
& other

For snow and blood / for  
wine and mirrors / for  
electrons / and electricity

jointed  
quasi-una  
bambolina  
hungry  
Like a fire  
that thinks it worms

loving embarrassments

For debris / for damaged art / our  
collective fortune / future

adults being  
discarded  
children  
who accept  
nobody's coming  
to pick them up  
until & except  
the baddest deck

For as long as there have been soldiers / there  
have been poets / for as long as poets  
there has been a bridge

man you have been  
it is heavy

For I wanted to hold a room in silence

For debris flooding back into a wave

del rosinholet sauvage

For as long as particles / a charge / for  
it should be incredulity / to be alive

~ ~

et es mins el cor salhida

For these things that can be told / until  
mystery becomes elegy

This tree was pollarded & grows out with the park's

For it was March going into April / for  
the day was / speaking the day

~ ~ ~

si que tot lo cositer

For what you thought / for

what you buried / for

who you are /

stones & pinecones, corks, pieces of lace,  
pieces of glass, ill behaviour, kindness,  
For what you grow out of mistaken for  
what you get away with, for what you  
get away with mistaken for what you  
have done; have done for others; for you

none the less  
fence





## How to Read

*For Rosmarie Waldrop*

A world of light and a world of openism

A syntax of heat and dynamism

A human world mewling in the dark

A giganto space of silence, time

A mind on fire in the heat of the quest

Rhythm percussion assonance

Energetic silent magic

A textual nimbus, air born

